

CREATIVE EDUCATION AS WAY OF FORMATION ABILITIES TO MAKE CULTURE

In modern educational systems the student borrows a sign from a culture as means of own development. Thus the student operates as the consumer of a culture. Therefore the problem of the man as a generator of culture cannot be solved.

Consumption of culture does not express true essence of the man. Its true essence is to produce a culture. It becomes possible in creative education systems which are understood as a way of organization of students' self-development. Such educational systems are based on idea of producing a sign as means of self-development by the students.

Self-development is production of self-activity schemes by the students. Producing of schemes of activity is possible, when these schemes exist as the independent reality. Means of their independent existence is the sign as a subject of ideal form. Only in the ideal form, the schemes of activity can be separated from the reality of activity.

The sign as the reality of interpersonal culture is made by students all together, as their means of interpersonal dialogue. Significance of a sign is a scheme of the common activity. As a result of generalization of meanings, the sign becomes the means of wider social dialogue.

In conditions of creative education, interpersonal culture is a form of an origin of social culture. First, it is made by students as their means of interpersonal dialogue, and then turns to social culture as means of social dialogue.